

ACADEMY STRINGS

AND

CHAMBER WINDS

Convocation Hall, Thursday November 5, 1987

PROGRAMME

1. CHAMBER SYMPHONY FOR STRING ORCHESTRA OP.110A
(String Quartet No. 8 Arr. Barshai)
1961 DMITRI SHOSTAKOVICH
(1906-1975)

Largo - Allegro Molto - Allegretto - Largo - Largo.
2. Fanfare after Seventeenth Century Dances for Twelve Winds
(1965) Donal Michalsky
(1928-1976)

I. Paul Peurl, "Neue Padouan, Intrada, Dantz und
Galliarda (1611)
II. John. Hermann Schein, "Banchetto Musicale" (1617)
III. Isaak Posch, "Musicalische Ehrenfreude" (1618)
3. Petite Symphonie (1885) Charles Gounod
(1818-1893)

for flute, two oboes, two
clarinets and two bassoons.

Adagio et Allegretto
Andante cantabile
Scherzo
Finale
4. Introduction and Allegro for Strings
(Quartet and Orchestra) Op.47
(1905) Edward Elgar
(1857-1934)

INTERMISSION

ACADEMY STRINGS 1987-88 Season
Conductor: Norman Nelson

1st Violins:

Anne Kenway (Concert Mistress)
Cathy Boem-Eichner
Martin Berger
John Radosh
Anita Berg
Heather Neufeld-Bergen
Elizabeth Ambrock
Shannon Johnson
Mel Frances Cooke
Hsing Jou
Maria Yakymyshyn

2nd Violins:

Lois Harder
Susan Innes
Colin Berg
Don Zurowsky
Dan Huget
Blair Neufeld
Jennifer Bustin
Michelle Wooley
Patrick Harrower
Marnie Ozipko

Violas:

Stephen Collins
Yu-Chen Chu
Glen Archibald
Michelle Moroz

Cellos:

Russell Vance
Ann Robertson
Mark Eeles
Christine Hanson
Mark Opgenorth
Andrea Cooke
Fang Chu
Adele Bossy

Basses:

Paul Polushin
John Brine
Michael Malone
Brenda Michelle

CHAMBER WINDS

Conductor: Malcolm Forsyth

FLUTES:

Sonya Schmun
Glynis Alleyne

Oboes:

Joanne Mulese
Christine Wilson

Clarinets:

David Hayman
Janice Lindberg

Bassoons:

Sherri Goethe
Suzanne Smith

Horns:

Chris Gongos
Elaine Stepa

Trumpet:

Jeff Smith

Trombone:

Mike Kryvenchuk